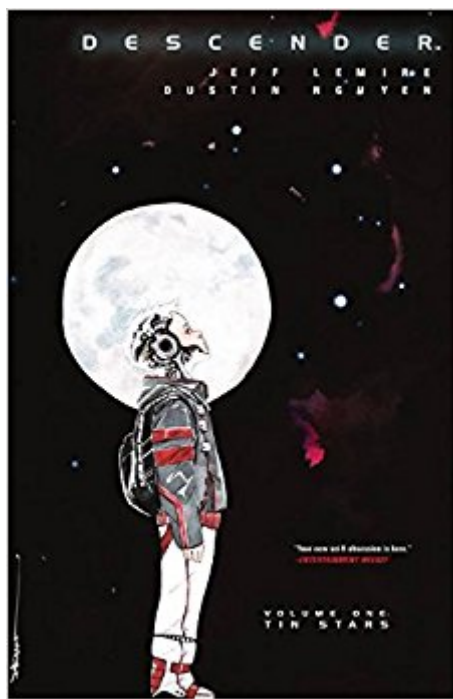


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Descender, Vol. 1: Tin Stars



Synopsis

"Your new sci-fi obsession is here, and its name is Descender..." - Entertainment Weekly
"Jeff and Dustin are accomplishing something special..." - Boing Boing
"Jeff Lemire has dreamt up an emotional, imaginative new universe, lavishly brought to life by the great Dustin Nguyen. I can't wait to see where they take TIM-21 next." - Brian K. Vaughan, Saga
Young Robot boy TIM-21 and his companions struggle to stay alive in a universe where all androids have been outlawed and bounty hunters lurk on every planet. Written by award-winning creator, Jeff Lemire, Descender is a rip-roaring and heart-felt cosmic odyssey. Lemire pits humanity against machine, and world against world, to create a sprawling epic. Collecting issues #1-6 of Jeff Lemire (Sweet Tooth, Trillium) and Dustin Nguyen's (Little Gotham) critically acclaimed, bestselling new science fiction series!

Book Information

Series: Descender (Book 1)

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (92 customer reviews)

Best Sellers Rank: #8,317 in Books (See Top 100 in Books) #20 in [Books > Comics & Graphic Novels > Publishers > Image Comics](#) #20 in [Books > Comics & Graphic Novels > Graphic Novels > Science Fiction](#) #390 in [Books > Science Fiction & Fantasy > Science Fiction > Military](#)

Customer Reviews

Jeff Lemire creates a flip side to his Sweet Tooth Universe in this brilliant start to his new series. Tim-21 is a robotic boy created to be a companion for a real boy. But something horrible had happened in this futuristic world. The planet sized "Harvesters" have come wreaking havoc and destruction. But once more a child or in this case a robotic child might be the key to figuring it all out. Jeff Lemire, the Canadian phenom once more proves why he is one of the top writers in comics. Here is yet another completely different, but completely realized Universe to explore. This is top notch space opera with elements of mystery, intrigue and politics combined in. Artist Dustin Nguyen demonstrates a masterful skill set in this stunning art. Done in pencils and water color paint Nguyen

does a great job of bringing this world to life. That Nguyen is able to fully paint an entire issue every month is an amazing fact. This Trade Paperback collects the first six issues of this limited series which just started in March of 2015. The series is planned for at least 24 issues but that could easily be doubled revealed the creators in an interview I recently read. The supporting casts includes two humans, Doctor Quon (father of robotics) and Captain Tesla (daughter of an important man). We also have two more robotic cast members, the powerful Driller the Killer and the little robotic dog Bandit. This first volume has made me very eager for more and Hollywood has agreed as Descender has already been optioned for a movie by Sony. My Highest Recommendation.

After giant robots wipe out billions on a faraway planet, a backlash against all robots ensues. This collection deals with the discovery of the origin of the giant robots through Tim21, a boy robot companion and his inventor, Dr Quon, with dire consequences for all concerned as other parties get involved â “ for the moment. Well-written and illustrated, it was engaging and interesting. Well worth a look. Volume 2 should be intriguing.

While I'm generally not a huge comic book person, this series has been a wonderful exception for me. Beautifully written and drawn -- the hand-drawn water coloring is some of the most gorgeous comic book art I've ever seen. You could totally leave this on a coffee table and people could just flip the pages and fall in love, without even reading it panel by panel. Sci Fi works really, really well in graphic form, and yet we have so few really good sci fi graphic novels and comics... I'm so glad this series was started. I've been downloading the issues on Comixology, but the art is so gorgeous in a way that comes out best in print -- so I wanted to get the first volume when it came out. I was worried I wouldn't want to go back and read it, and that this would be a glorified prop in my book case, but I'm happy to report that getting to pick this story up in hand and see the water colors in person has made me fall in love with the issues in Volume 1 all over again. While I've been downloading the series from Comixology, I have seen enough of the issues in person to know that the first volume's collection is every bit as gorgeous and well done as the individual issues so far.. For a \$10 price, the cover is fairly durable, so it should hold up well as long as you don't mistreat it.

Jeff Lemire and Dustin Ngyuen have created a truly unique science fiction realm with its own intriguing history and mysteries, while simultaneously hearkening back to great science fiction realms such as Battlestar: Galactica and Star Wars. It is wonderfully imaginative, suspenseful,

engaging, and adorable all at the same time. Lemire's script shows meticulous planning and plotting with a steady pace that leaves the reader wanting more after they close the back cover, and his characterizations are dynamic and relate-able, regardless of whether they are human, alien, or robot. Tim-21, the protagonist, is the perfect choice for the reader to follow on their journey, as he is in the dark just as much as the rest of us are, learning more and more about this world with the turn of every page. I would be remiss if I didn't make note of Driller, a lovable oaf of a hard labor robot, and my personal favorite character. While he never has much to say, it is always something entertaining or poignant. The art...good Lord, the art is phenomenal. Ngyuen's unique style creates a somewhat cartoon-ish realm that somehow feels just as real as the one we all inhabit, all with water-color painted interiors that share a level of quality with Alex Ross' work on Kingdom Come. It is absolutely gorgeous to look at for hours on end, with little nuggets of detail thrown in to ensure that you will find something new with each re-read more often than not. This is a book that I would highly recommend to anyone who is a fan of the comics medium in general, or is a sci-fi fan, or both. I could easily see this story being adapted by a major studio for the big screen and it would feel right at home.

Jeff Lemires writing combined with Dustin Nguyens art is pure magic. The book hooked me right from the stop, and I tore right through it never feeling a dull moment. It contains a lavish new universe and setting, mystery, aliens, and tech. What more could I ask for.

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